

**The Friends of Worcester Museums and Art Galleries  
Museums Worcestershire**

**Picturing the Commandery  
Photography and Artwork Competition**

**Details and Conditions of Entry**

**1 Introduction**

The competition is being run by the Friends of Worcester Museums and Art Gallery (the Friends) for the benefit of The Commandery, which is managed by Museums Worcestershire on behalf of Worcester City Council. The primary purpose of the competition is to increase knowledge and appreciation of the Commandery.

The prizes are being given by the Friends with sponsorship from London Camera Exchange, Worcester.

**2 How to enter**

Entry to the competition is free and restricted to amateur photographers and artists. (This does not exclude those who make occasional sales.) Entry to the Commandery is free to residents of Worcester City and has a free entry day for all on the 19<sup>th</sup> August 2011. There are two classes: in the junior class entrants must be under 18. In this class the judges will take account of the age of the entrant. Persons of any age may enter the **Open** class. Entries will be judged for technical ability, creativity and presentation.

**Each entrant may only submit one work.**

Photos should be submitted as an attachment to an email. The email subject should be '**Picturing the Commandery**'. You must state your name, and the class you are entering, and give your age if you are entering the Junior class. Send the email to [commandery@worcestershire.gov.uk](mailto:commandery@worcestershire.gov.uk), with a completed competition entry form.

The photo should be sent as a good quality JPEG image; with a minimum longer dimension of 2400 pixels (this is roughly the equivalent of an uncropped picture from a 4 Megapixel camera). Entries may be digitally edited and images may be combined to form a composite picture.

Artwork must be on paper and basically two-dimensional, but may use any medium or a mixture of media, including collage or similar techniques. The maximum size for artwork is A2, but competitors should realise that some work will be photographed and displayed via a projector. Museums Worcestershire request digital images of artwork only to be submitted at this stage.

The closing date for the competition is Monday 29th August. Emails must have been sent by 5.00 pm. Entries will be judged during September and the

results will be announced at The Commandery's BIG DRAW event in October 2011.

### **3 Your Copyright and Moral Rights**

Museums Worcestershire and the Friends respect your rights and do not claim copyright for works you submit to this contest. You will retain full copyright in each entry. In addition your moral rights are respected. Whenever your work is published by Museums Worcestershire (and its partners) you will be credited. Failure to publish a credit due to error or oversight shall not be deemed a breach of this condition.

### **4 Copyright and Permissions**

By submitting works to this competition you confirm that:

You alone are the author of your work, that it is your original work and that No-one else has rights in it;

It has not been a winning or short-listed entry in any other competition.

You agree that you are responsible for any claim made by any third party in respect of your entry and you fully indemnify Museums Worcestershire, the Friends and competition sponsors in respect of all royalties, fees and any other monies owing to any person or entity by reason of your breaching any of the foregoing.

Museums Worcestershire and the Friends reserve the right, in their sole discretion, to disqualify any entry that does not comply with any of the above, even after the entry is submitted.

### **5 Unacceptable Content**

Museums Worcestershire and the Friends reserve the right, in their sole discretion, to disqualify any entry:

That contains personally identifiable visual information about you or any other person;

That includes threatening, false, misleading, abusive, harassing, libelous, defamatory, or profane content;

That contains any material that could constitute or encourage conduct which would be considered a criminal offence, give rise to civil liability, or otherwise violate any law.

You agree to fully indemnify Museums Worcestershire, the Friends and competition sponsors in respect of all costs owing to any person or entity arising by reason of your breaching any of the foregoing.

### **6 Use of works**

You will retain copyright in all submitted material, but by entering this contest you agree that Museums Worcestershire may use it without payment for the following purposes:

To exhibit as part of any display connected with the competition;

To promote similar competitions up to the end of 2013;

To produce a calendar for 2012, which will be produced and sold by Museums Worcestershire (assuming that there is sufficient work of good quality

submitted).

You agree that Museums Worcestershire may:

Crop [and re-size] the work as necessary to fit pre-defined formats to promote the competition or for the calendar;

Sub-license the entries to the press for reproduction in connection with the competition and any related exhibition.

In submitting your work you grant Museums Worcestershire a non-exclusive, irrevocable licence to use it in the ways described in this section 9 until 31st December 2013.

You may wish to prevent misuse of your work by third parties (for example by inserting a watermark on photos). This is your responsibility: Museums Worcestershire and the Friends assume no responsibility and are not liable for any misuse of your work by third parties.

Should any uses of the work beyond those needed to promote the contest arise you will be contacted and given the opportunity to negotiate any such usage with the parties concerned independently of the competition.